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# THE Gateway

# Weber evaluation completed by review commission

By KENNY WILLIAMS

A five-member Chancellor's Review Commission has completed an eight-month review of UNO Chancellor Del Weber. The results of the review, however, will not be made public.

"As I understand it," Weber said, "it (the results) would not be made public by the Commission, and certainly not by me.'

The purpose of the evaluation, according to a report by the Faculty Senate Subcommittee on Administrative Evaluation, is to provide information to the chancellor about views regarding his guidance of the University. The report also says the Commission should help focus the faculty's perceptions of the chancellor's priorities and guidance of the University.

The evaluation results consist of statistical data, accumulated from questionnaire responses and personal interviews, and a 13page report written by Commission Chairman John Kamerick. Kamerick is President Emeritus of the University of Northern

The Chancellor's Review Commission was created by the Faculty Senate in May 1983. The members were chosen in November of that year and began to gather information in

The Commission consists of three tenured faculty members, one member of the UNO Alumni Association, and one university officer from outside the University of Nebraska system.

The members of the Commission are Kamerick; Margaret Fitch, president of the UNO Alumni Association; Bernard Kolasa, associate professor of political science; Peter Suzuki, professor of public administration and Tom Tollman, chairperson library reference and commission vice-chair.

Tollman said the addition of Kamerick onto the commission helped achieve a degree of objectivity and provided the commission with someone outside the University who was "a good bit more neutral.'

Tollman said the inclusion of Fitch onto the commission was "a very healthy thing.

"She has quite a different set of viewpoints than all of the rest of us," Tollman said. "She views the University quite differently from the way we do, and she views the role of the chancellor in a different way too.'

Fitch is Assistant Superintendant for Omaha Public Schools.

Tollman said he could not be specific about the Commission's results because he "thought it was mainly between the Faculty Senate and Chancellor Weber.'

He said his personal impression, however, was "a very positive eve opener.'

"I hadn't realized how very active he (Weber) had been in putting the University before the leaders of the community and



also in being an active participant in community affairs," Tollman

Approximately 1,000 questionnaires were distributed for the review. They were sent to students, A-Line faculty, A-Line Administrators, B-Line Staff members, C-Line Staff members, UNO alumni and community members.

The questionnaire was divided into two parts. Part one consisted of four catagories: managerial administrative skills, decision-making, personal and communication. Several statements which described various aspects of the chancellor's performance were included in each catagory. Participants were asked to assess Weber on each of the statements by indicating the response which reflected their opinion. They used the following scale: SC (strongly concur), C (concur), A (average), D (Disagree), SD (strongly disagree) and ? (don't know).

Part two of the questionnaire consisted of three catagories. Catagory A asked how often the participant had contact with Weber. Catagroy B asked what position the participant held at the University. (i.e. student, A-Line faculty, etc). Catagory C asked for an overall rating of the chancellor's performance, from excellent to poor.

Tollman said approximately 200 of the faculty returned the questionnaires, and about half of the questionnaires from other groups were returned.

Commission member Kolasa said the return rate was "higher than normal" for mail questionnaires.

In addition to the questionnaires, approximately 20 personal interviews were conducted by Kamerick when he visited the campus to work with the Commission April 16-19.

Tollman said Kamerick's role in the evaluation was that of an adviser, and said the majority of the consultations with him were done via speaker-phone hook-ups from UNO to Iowa City, Iowa.

Tollman said Kamerick compiled the questionnaire and interview results into a report. The report, along with statistical data, was given to Weber.

"I went back about a week later, after he'd (Weber) had a chance to see both the statistics and the report, and we talked at some length," Tollman said.

Weber said he had read the report, "but not studied it." He added that evaluations of this sort can be beneficial "if it's han-

He added that this evaluation was "handled as well as it could

Tollman said he felt the Commission had fulfilled its purpose. "I felt that the Commission acted in a professional, responsible manner in order to provide feedback with the idea to improve performance and not with the idea of a vote of confidence or no confidence," Kolasa said.

Tollman said a meeting with University of Nebraska President Ronald Roskens, Faculty Senate President Bruce Garver, Weber and himself must take place before the Commission is officially relieved of its duties.

Tollman said the entire Faculty Senate would ordinarily be involved with the "formal wrap-up," but that "realistically during the summer it's not easy to get all these people together."

Other administrative evaluations are scheduled to follow this one. Tollman said Gary Carrico, vice chancellor of business and finance, will also be evaluated this year. Otto Bauer, vice chancellor for academic affairs and Richard Hoover, vice chancellor of educational and student services, are scheduled for evaluation in the future.

'They'll try and make it as normal a part of the routine as the evaluation of faculty chairs, and deans," Tollman said. 'That's the healthy thing that we're working toward. I view this as not as a threat by any means, but a very positive step toward feedback.'

## Alternative plan saves bees from extermination

By KEVIN COLE

Visitors to Annex 20, west of the UNO library, might have noticed an increase in the hum of activity outside the building recently. Annex personnel couldn't take credit for this, though. The activity was the product of nature's busiest workers - the bee.

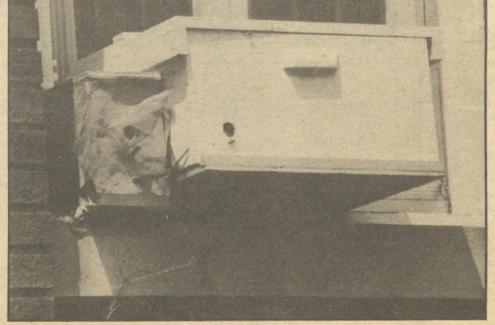
A swarm of bees took advantage of a crack in the building to build its nest earlier this spring. As the bees hatched and grew in population, so did the concern of Annex 20 personnel. Finally, Plant Management was asked to remove the invaders.

John Popejoy, a university carpenter, heard about the plan to destroy the bees and offered a counter plan. Instead of killing the bees with poison, he suggested the bees be trapped and removed from campus.

"It really wasn't any more work than trying to poison them," Popejoy said. "Besides, poisoning isn't really effective unless you can get it right on the hive, and the hive was inside the building and not where we could get at it."

Popejoy, who calls himself an amateur bee scholar, enlisted the aid of another university employee, Keith Hudson, the laboratory storekeeper in Biology, who is a commercial beekeeper. Hudson suggested a trap be placed over the hive's entrance to permit the bees to leave, but not re-enter the hive. Then another hive with a queen bee was set up adjacent to the first so that the bees would join that nucleus.

"Eventually, the queen in the brick building



Bee trap . . . hive at right became the bees' adopted home.

will be deprived of her workers, and the unit will dwindle and be eliminated." Hudson said.

Hudson said the second hive would have to resemble the original as much as possible for the bees to accept it. Toward that goal, he modified the second hive's entrance to make it resemble the building's crack.

After the hive was drained of its worker bees for six days, Hudson removed the second hive and took it home Monday night. "I wait until dark. Otherwise you lose part of the field force." he said.

Hudson said the bees have to be moved at least two miles from the University or they will

The crack in the building would be sealed Tuesday, Popejoy said. He said the project's success would then depend on whether the remaining bees were able to find another exit.

Despite the bees' capacity for pestering university personnel in Annex 20, Popejoy said they had acted "real gentle."

"They didn't seem aggressive," Popejoy said. "The honeybee knows to sting is suicide. They have one stinger and only sting when they are provoked. "This is a real gentle breed of

Val Valgora, the physician's assistant in UNO Student Health, said no bee stings had been reported lately. Valgora said unless someone is allergic to bee stings, there isn't much danger.

Hudson said there are a variety of theories as to why bees will sting, but "it's hard to be absolute." He said his interest in beekeeping orginated with his family. His mother and four of her brothers were all commerical beekeepers. Hudson said he has four hives at his North Omaha home, the most the city permits. He said he also tends 15 other hives at the UNO

Popejoy credited his interest in beekeeping to a UNO professor who also keeps bees as a hobby. That interest saved the hive at Annex 20 from extermination. "It seemed like a better deal. They're a beneficial insect," Popejoy said.

### New advisers will seek to create order out of chaos

The two new student advisers chosen in May to work with student organizations have begun their jobs at UNO and, according to one, Terry Forman, the biggest challenge they face will be to bring order out of chaos.

'Historically at UNO student activities have been disorganized. This is the first time there has been a student activities

Forman, a 1979 graduate of UNO, recently received his master's degree from Ohio State University and will work with the fraternities. He will also sponsor three program committees and will help organize campus clubs of all types.

LaDonna Williams, the other adviser, recently graduated from the University of Missouri-Columbia. Her responsibilities include advising and organizing sororities, the Women's Resource Center, United Minority Students, International Student Services and the Disabled Students Agency.

The student advisers will work with Joel Zarr, manager of student activities.

Advisers will begin to organize student activities by setting up an accurate and complete filing system of the 100-plus student organizations on campus, Forman said. "The filing is so out of date and inaccurate I don't know if some of the organizations are even around," he said.

Ideally, the student activities file should be able to furnish students with the number of organizations, the president's names, phone numbers and addresses, Forman said.

A former Pi Kappa Alpha, Forman said an even bigger challenge than organizing the filing system will be improving the image of greek organizations on and off campus. He said the image of fraternities often has a bad connotation, or there is no impression at all due to lack of knowledge of the organizations'



On the job . . . new student advisers LaDonna Williams and Terry Foreman.

"A lot of people say what can fraternities do for me? I can drink beer by myself?" he said.

Forman said the greeks' image can be improved by stressing

their community involvement and service projects. "The main goal right now is to improve image and numbers. There are a couple of fraternities right now in some (numbers) trouble," he

If fraternity membership is below standard, the National chapters might remove their charters and try to re-establish the fraternities later, Forman said.

Besides helping existing organizations, Forman said his job will include getting new clubs started. "Anyone who wants to have a club or an organization can do so by drawing up a constitution," he said.

The potential at UNO for student involvement is encouraging to Forman. He said one way to tap the student potential might be to establish residential housing on campus. "The idea of residential housing has all the potential in the world," he said. "A lot of students from Omaha go to Lincoln and Kearney because they don't want to live at home.'

Forman said he is aware there may be roadblocks to residential housing at UNO, but to satisfy his own curiosity he will examine the issue himself. "I'll have to see for myself that something that should be done, can't be done," he said.

By working with all types of student organizations, Forman said he will be better prepared to move ahead in his future career. "Three years from now, hopefully I'll be a director of student activities someplace. If that position were to open up here at UNO, then I'd just as soon stay here. I have a lot here, my family and all my friends," he said.

For now, Forman said he intends to be a good listener and learn about the problems of campus organizations. "I'll be doing a lot of listening in the next few weeks. I'll ease my way in and try to help.'

# **News Briefs**

The mother of a UNO student killed in 1980 has lost a \$2 million lawsuit against the Nebraska state trooper who shot her

James E. Powell, 19, was killed Nov. 23, 1980, after a 19mile high-speed chase on Interstate 80.

Nebraska State Patrolman Jimmy Burns testified that his revolver discharged accidentally as he pitched forward when Powell's car suddenly accelerated as the officer tried to open the door. A bullet from Burns' revolver struck Powell in the back of the head.

According to a World-Herald article, Powell had been traveling at a high rate of speed when Burns began chasing him on I-80 southwest of Omaha. Powell was driving while his license was suspended, and the car also had expired license tags.

Library Receives Grant

The University Library has received a grant from the Nebraska Library Commission for the retrospective conversion of machine-readable catalog records for inclusion in the Nebraska Union Catalog.

The commission has granted \$5,000 from federal funds made available through the Library Services and Construction Act, Title III. These new funds will aid the University Library in expanding its catalog data base, both for the purpose of resources sharing with Nebraska libraries, as well as for the development of a future, on-line public access catalog to serve faculty and students

Varner Doing Fine

D. B. "Woody" Varner, Chairman of the board of directors of the University of Nebraska Foundation, was listed as stable last week after undergoing open-heart surgery June 25 at Bryan Memorial Hospital.

**New Award** 

Two UNO faculty members are the first recipients of a new award which recognizes services to the UNO College of Con-

Jean Bressler and Helen Howell received the first CCS Faculty Service Award at a reception Thurs., June 28. The award cited their "outstanding service to CCS and commitment to the principles of life-long learning.'

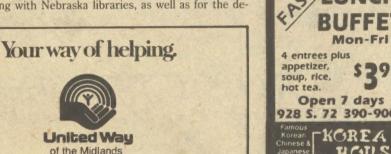
Bressler and Howell have been program directors of the UNO Summer Program for Gifted Youth for the past five years. They are responsible for the content of the four-week program which offers classes in math, science, computers, language arts and physical education to gifted children from pre-kindergarten through ninth grade. The award will be presented annually to honor outstanding service or teaching in CCS programs.

**Evaluating Entrepreneurs** 

A dozen David City businesses received management assistance from 12 UNO Business Administration graduate students during June in UNO's Eighth Annual Nebraska Rural Communities Program.

The UNO student worked individually with entrepreneurs from a variety of small businesses, including an auto dealership, a welding company, a grocery store, pharmacy, pizza manufacturing firm and the local weekly newspaper. The students spent almost two weeks observing and evaluating each firm's daily work patterns and performance.

Prior to arriving in David City, the UNO students researched the history and economic characteristics of the 2,500-population community and the characteristics of the industry in which the firm they studied operated. After working with the businesses first-hand, the graduate students prepared comprehensive management reports which included five-year forecasts for the David City businesses.







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#### First Female Drum major breaks tradition

By BETH DeMERELL

The first female drum major in UNO history will lead the Marching Mavs onto Al Caniglia Field during half-time performances this fall.

UNO student Sharon Williams is the new drum major for the 1984-85 academic school

"I was kind of surprised they (UNO) have made such a big deal about this," Williams said. 'It didn't really occur to me that I was the first girl ever.

Williams, who just completed her freshman year, graduated in 1983 from Ralston High School, where she was a drum major for two

An elementary education major with a music minor. Williams is active in music programs at UNO. During her freshman year, she played flute in the Wind Ensemble, UNO's most select concert band. She also played piccolo for the Marching Mavericks.

'She's an extremely bright and talented young lady with good leadership qualities, and I'm looking forward to working with her," said James Saker, director of UNO bands.

Besides half-time performances, Williams said she will assist during rehearsals and in directing at band performances. She will also serve on the undergraduate band staff as a band

Williams, who came to UNO on a Regents' Scholarship, said she selected the University for two reasons. "I picked UNO partly because I got so many scholarships and because lots of my friends picked UNL, which seems so impersonal," she said. "UNO is small enough for personalized help," she added.



Williams

Williams said she is very excited about next year. Besides being chosen as the new drum major, she was also selected as a UNO Am-

Saker said Williams will participate in a drum major camp this July in Syracuse, Ind.

'The camp is supposed to be one of the best in the nation," Williams said. "It is a combination of high school and college students."

She said Doug Keiser, a UNO graduate and former drum major, will be an instructor at the camp. "He's been a big help and has encouraged me," she said.

Williams said she would like to be the UNO drum major throughout her college career. 'The first year is for learning,' she said. "Chalk it up to experience.

#### Yesteryear

MY DINNER."

You probably take that desk you're sitting in for granted. This wasn't the case 20 years ago, when a new type of seat found its way to UNO. Following is an account which appeared in the

A savings of one million dollars in the next 10 years may be realized by the utilization of a new type of student desk currently being tested by university officials.

In addition, an increase of 50 percent more seating capacity may be realized with the new desks.

To date, 72 of the units have been installed in the university. So far, only a small number of students have used the desks, but with enthusiastic response. Reportedly, students find it much easier to slip in and out of the new desks.

According to Physical Plant head Clarence Lefler, 16 classrooms in the university could be economically converted to accommodate the new desks.

Cost of the new units is approximately \$34, with a life ex-

pectancy comparable to those types now in service.

Lefler said this type of desk may very well be the coming thing in seating design. He noted several of the major companies are experimenting with the design. Costs would be brought down by mass production of the units, Lefler added. As of now, only a small number have been made.

If the new desks work out, and they give every indication of doing so, it will be the nearest thing in years to revolutionizing classroom seating.

It seems the new desks weren't the only change being made at UNO that year. In the same issue of The Gateway, students were informed of numerous other additions to the campus:

Students returning to the campus this fall will find a number of changes made during the vacation months.

More than 108 projects were handled at a total cost of over \$100,000 by the Physical Plant.

The change that may have the most direct effect on students

is the addition of 294 parking meters. This leaves only 100 unmetered parking spaces.

University officials say there is no plan in the immediate future to plant the remaining free area, Lot H, on the north side of the baseball diamond, with parking meters.

Paving of Lot R on the northwest corner of the campus completes the paving of all parking lots, except the free one. Other changes instituted by the Physical Plant include:

—Stainless steel signs designating the main campus buildings except the Administration Building and the fieldhouse will enable visitors and new students to find their way around campus easier.

-New tennis courts are in operation for the sports minded student, and open at all times.

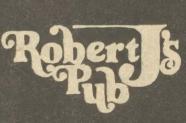
-New lockers installed in the dressing rooms of the field-

-Fluorescent lighting added to 43 more offices and classrooms.



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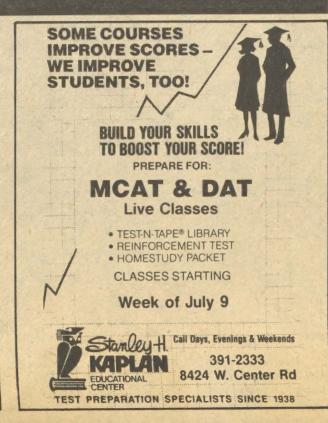


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# Comment

#### **Pull Over**

In El Salvador, civilians are routinely stopped at police checkpoints and forced to show identification. Sometimes they're never seen or heard from again. In Beirut, armed checkpoints are as common as the gunfire that rings in the night. In Poland, the thought of a policeman stopping to check your papers brings instant terror. Now Nebraskans, too, can share in that terror.

No, the people at the checkpoint aren't going to ask for your passport. Chances are they're just going to ask if you've been drinking. They'll ask for your driver's license and auto registration. Maybe snoop around in your car a bit. Maybe slap a few dozen tickets on you for things like defective blinkers, exhaust or expired license

In general, they are going to take your civil liberties and step all over them. Flatten them like some poor rodent in the middle of the Interstate. The time has come when Nebraska drivers risk being hauled over by the police just for being on the road.

An example is the recent crackdown by Nebraska State Troopers at various bridges around the state line. Done, of course, to help rid the roads of drunk drivers and, at the same time, snare a good many of the other riffraff who prowl the highway. People such as forgetful parking ticket offenders and burnt-out-headlight terrorists.

And the remarkable thing is there never seems to be a shortage of quotes in the newspapers touting this great deed of the law enforcement agencies.

It strikes me funny that there is not one quote in the paper from a person who finds these "great deeds" a real nuisance.

I eagerly await the day when this practice has its day in court. In the meantime, look out, Big Brother is watching.

-KENNY WILLIAMS





#### Neurotica By Karen Nelson

B////ZZZZ

Scenes from the new summer disaster movie, "Bees" (rated

When a swarm of bees threatened the ROTC here on campus, the Pentagon wasted no time in sending assistance.

'We see a threat to the ROTC as being a threat to these United States," said Gen. Emil Ross. "Whether the threat comes from the Russians or from the insect world, we're ready. We spare no expense to defend the interests of the U.S.

The general led me to the arsenal provided by Washington. "You won't believe some of the things we have here," he said while prying open a crate marked "TOP SECRET." Finally, Ross pulled a small spray can from the crate and handed it to me.

'The most effective weapon against insects there is," Ross

said. "These babies cost us \$500 a can."

I looked the can over. "Looks like a regular can of bug spray to me," I said. 'Ah, but this is even better," he said, spraying in the direction

of an angry-sounding swarm heading our way. "These bees should be dropping like flies any time now.' The smell alone should have killed anything within a five-mile

radius. It didn't. Through the clouds of insecticide, we could see the swarm coming towards us. If anything, the swarm had

"This calls for drastic measures!" shouted the general.

"Quick, open that box behind you.

The box held hundreds of smoke bombs — the kind you can get at any fireworks stand. Ross lit one and threw it at the swarm. "Bees hate smoke," he said. "We got a real bargain on these. Our contractors gave them to us for \$30 each.

Between the foul smoke of the bombs and the bug spray, I couldn't breathe. The bees were undisturbed by the attempts to keep them at bay. Ross kept throwing smoke bombs until the last one was gone. Since most of them were duds, it only took five minutes to use them all.

"Let's get out of here," I said. "I can't take any more of

"Nonsense," he said. "That's exactly the kind of thinking that lost us Vietnam, you know. Let's try this . . ." and he pulled a machine gun out from under the table.

In minutes, he mowed down a group of prospective freshmen on an Orientation tour, five assistant professors and a Campus Security officer attracted by the noise. The bees remained un-

'Good heavens," the general said. "I've never seen anything like it. There's only one explanation - these aren't ordinary bees. These are Russian bees.

'Russian bees?'

"Well, yes. Haven't you ever heard of the dreaded KG Bees?"

Russians or not, I decided I would rather take my chances with the bees. I ducked out of the building, moving quickly to avoid the grenades he threw at the swarm. The bees surrounded the building.

Three hours later, I returned to the ROTC area. It couldn't be called a building any more; ruins was more like it. There was a giant hole where the parking lot by the library used to be. A badly stung Gen. Emil Ross crawled from what was left of the office. The bees, unharmed, swarmed over everything.

"This is a sad day for America," Ross said. "Who would have thought that a bunch of insects could overcome the best technology has to offer?

"Why, what else did you use against them?" I asked.

"Well, I had some B-1 bombers come in," he said, "The pilot got confused at first and dropped a couple of bombs on the Administration Building. Don't worry, Washington will pay for it. Heck, a single screw in one of those bombers costs more than the entire campus.

"Then, I tried to get some combat troops up here, but they all seem to be tied up with some trivial skirmish in Central America. Finally, there was nothing left to do. I had to nuke them.

I shook my head. All that would do is create bees that glow in the dark.

### Guest Opinion

This the second of a two-part guest opinion honoring the 10th anniversary of Nixon's resignation.

#### By HERB VERMAAS

Referring to Frank Mankiewicz's superb book," U.S. vs. Richard M. Nixon," "The Final Crisis," columnists George Will and William Rasberry, plus the former Washington Post dynamic duo of Bob Woodward and Carl Bernstein, looked at the events of Richard Nixon's final year in the White House and concluded his demise was inevitable.

Will started clamouring for impeachement after Nixon fired Special Prosecutor Archibald Cox, which became known as "The Saturday Night Massacre.'

After the 181/2-minute gap was discovered on a key tape in January of 1974, which electronics experts said was deliberately erased, Will implied, "Whoever did this, did it because he or she did not want Judge John Sirica to hear what Nixon and Haldeman were saying about Watergate only three days after the break-in.

"As to who did this, one name (Nixon's) springs to mind." Will added emphatically.

Referring to the March 1, 1974 indictments of Nixon's former top associates, which saw him named an unindicted co-conspirator, Will said, "This makes it reasonable to infer that Nixon is guilty of participating in a criminal conspiracy to obstruct justice.

"James St. Clair, Nixon's attorney, in anticipation of the indictments, said if tax fraud was committed, it was done in Nixon's personal, rather than his governmental capacity. And to impeach, it must be a crime of a very serious nature, committed in one's governmental capacity.

Another thing Will did not buy was Nixon's claim of executive privilege concerning the tapes.

Will reasoned correctly that if Nixon had been innocent all along there never would have been a confrontation over the tapes with the two Special Prosecutors, both Archibald Cox and later Leon Jaworski, with the House Judiciary Committee, with Judge John Sirica and finally with the Supreme Court

Will's final comment came August 8, 1974, the day Nixon announced he would resign. In reference to the June 23, 1972 transcript - the one in which Nixon told Haldeman to use the CIA to block the Watergate affair, which Will described as "the smoking howitzer," he concluded with these remarks:

'It is imperative that we have a formal judgment against Nixon's despicable conduct. Resignation won't do that. Only impeachment will cleanse the stain of Nixon and his men from our government.

Two reporters and a superb newspaper cannot be forgotten in this matter as we look back 10 years later.

Bob Woodward and Carl Bernstein first broke the story, and pursued it to the very end.

The two Washington Post reporters were determined that truth would prevail in the end, and that the rule of law would

They were right about everything except one thing: The rule of law never did finish its course.

Former President Gerald Ford pardoned Nixon after he left office, preventing an indictment and a certain conviction against

Nixon finally fought his way into a position where his lack of self-restraint and deficiencies of character provided fatal.

#### The Gateway

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# Welded steel; ballerina's tutu part of UNO art show

A diverse array of student sculpture and design is presently on display in the UNO Art Gallery. The show features more than 50 works in wood, plaster and welded steel and represents the art of 32 UNO students in elementary design, and elementary, intermediate and advanced sculpture classes during the 1984 spring semester.

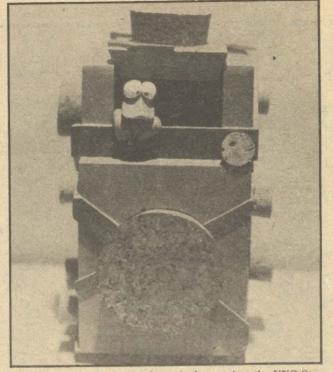
Among the more interesting works are the welded steel constructions of Ken Jimmerson. These rough-cut metal sculptures are curious in design and color. Possessing such abstract names as "Lunar Phazing" and "Surgestation," the sculptures are

#### Review

painted with a primary coat of black and contain underlying shadows of red and green. The added colors provide a subtle texture to the otherwise stiff nature of the steel.

Smooth surfaces and gentle lines highlight two of four pieces by Ron Drake. In "The Object," Drake uses a slick, polished piece of welded steel to bring out the softer nature of the bulky piece. Quite similar, but in another media, is "Inscape," a smoothly worked chunk of applewood which presents the natural appeal of unpolished and unpainted wood grain.

In contrast to the dark nature of Jimmerson's steel pieces, Theresa Opfer's "Pick Up Sticks" and "Malheur" offer colorful white, light blue and yellow steel rods. In "Pick Up Sticks," the rods are contained in a round base and holder as if ready to be plucked and strewn to the ground in the traditional game. "Malheur" is a sprawling, completely uncontained work whose steel



Peek-a-boo . . . Tim Guthrie's work, featured at the UNO Student Design and Sculpture Exhibit, seems to be inhabited.

This massive piece of rusty steel features thick bolts and steel rods bend out from the wall and eventually spill onto the floor. Izen Ratzlaff's "R 2 D 2" highlights his entries in the show.

pins, bent and attached to the surface of the untreated steel

The west gallery features work done by the design 122 class and the elementary sculpture and intermediate/advanced sculpture classes. The design 122 class is a three-dimensional art class required for beginning art majors, but open to all students. The design pieces in the west gallery were done by 14 non-art majors and two art majors.

Tim Guthrie offers some amusing pieces including a lamp made from a ceramic green dragon and a pink lizard. His octagonal-shaped fiberboard, glass and mirrored M&M holder is also quite enjoyable.

A standing floor lamp by Jenny Kurtz features a lamp shade made of a ballerina's tutu, with a set of dangling legs hanging out from beneath the shade.

A modern touch accents the standing floor lamp by Bruce Anderson. The tall lamp features a plexiglass base with three long bending clear plexiglass rods snaking their way toward the

Wood and highly polished brass are presented effectively in Jim Farlee's sculpture. The dark black wood provides an excellent background for the shiny extensions of wriggling brass.

Pieces, such as Gerry Dworak's wooden box, combine artistic beauty and function. The box, complete with lion's-head handles, brass hinges and locks, evokes a sense of mystery and curiosity.

These pieces and many others will be on display at the UNO Art Gallery, 133 S. Elmwood Road, through mid-August. The gallery is open from 7:30 a.m. to 4:30 p.m. Admission is free, and parking is reserved for visitors in front of the gallery.

**—KENNY WILLIAMS** 

Showing Off

A UNO Student Design and Sculpture Exhibit continues at the Art Gallery, 7:30 a.m. to 4:30 p.m. weekdays.

Song and Dance

The musical "George M!" will be presented by the Nebraska Repertory Theatre (a collaborative production of UNO and UNL) July 6-8, 13-15 at the UNO University Theatre at 8 p.m. General admission tickets are \$5. For information or reservations, call 554-2335.

Dulcimer Magic

A dulcimer concert titled "An Evening with Neal Hellman" will be presented at the Peter Kiewit Conference Center, room 102, July 14,

Lawn Sale

Donations are being accepted for KVNO Public Radio's Second Annual Lawn Sale planned for July 27-29. Furniture, antiques, housewares, tools, appliances, books, records, clothes, luggage, games, toys, toddler items and other usable articles are being sought. A silent auction, entertainment, bake sale, arts and crafts booths and more will also be featured.

All donations are tax deductible and will support the ongoing operation of KVNO Public Radio (90.7 FM). Persons who wish to make donations may drop off goods at KVNO between 8 a.m. and 6 p.m. Monday through Friday, or may call 554-2716 for pickup service on weekdays.



High Fashion

"The World of Extravagant Fashions: A Benefit for the American Cancer Society," will take place Sunday, July 8, at the Offutt NCO Ballroom. Designer clothes, sportswear and eve-

L

ning attire will be featured. Proceeds from the event will help finance the American Cancer Society programs of Education, Research, and Service and Rehabilitation. Tickets are \$3 in advance and \$3.50 at the door and may be pur-

chased from Action Business Computers at 1325 S. 72nd St. or by calling 455-5098.

#### Sculpture and Song

The Joslyn Art Museum's Sculpture Garden is the site for the new Music in the Garden Series, with two Friday concerts during July. Concerts are scheduled for July 13 and 27, from 11:45 a.m. to 1:15 p.m. The first concert will feature Earl Bates and Michelle Phillips. Curley Ennis and the Road Rangers will perform July 27. Both concerts are free.

Musical Mayhem

"Sweeney Todd" will be at the Center Stage July 12-29. Performances for the Stephen Sondheim musical thriller are scheduled for Thursday, Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 p.m. All seats are \$7. For more information, call Center Stage at 444-6199.

Coping With Divorce

Families in New Environments (F.I.N.E.), a weekend divorce workshop sponsored by Family Service and Mercy Mental Health Center, will be held the weekend of July 13 and 14 at Mercy Mental Health Center, 427 East Washington, Council Bluffs, Iowa. F.I.N.E. is for families going through divorce, with children ages 6-17, who must be in attendance. The workshop begins at 6 p.m. Friday and runs to 5 p.m. Saturday. Fees are based on a sliding scale. For more information or to pre-register, call 328-2609.

Sun: Noon-5 p.m.



Friday & Saturday

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# Sports

# UNO players spend summer vacation on the court

The cure for basketball fans suffering from off-season withdrawal symptoms: visit the downtown YMCA this summer. Each Monday and Wednesday night through August 13 the YMCA will have three games of some of the fastest-paced round ball

Maverick fans can see players such as Rickey Suggs, Ricky Williams, Charlie Pugh, Danny Rust and Tom and Dean Thompson square off. In addition, Creighton's Benoit Benjamin and UNL's Dave Hoppen will also be visible.

YMCA intramural basketball has been conducted for more than 10 summers in Omaha. Current college and high school players participate, as well as former standouts who now have well-established careers

Some of the best basketball players in Nebraska participate, according to UNO junior Suggs. "They'll make you run," he

Suggs contributed 25 points to his team's winning effort as the Polyceltics defeated Dana College 95-70.

'Because we're going to lose Dean Thompson I'm going to be a big factor next year," Suggs said. "So I'm going to have to help the team out. I thought I'd get in a summer league and work out and work on my jump shot."

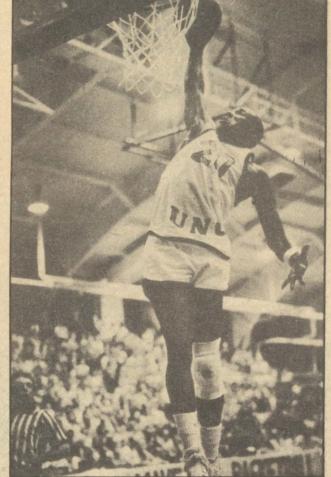
Although he used his jumper frequently last season, Suggs said it was not as effective as he would have liked.

Suggs said he would concentrate mostly on offense this summer. "I feel I've got defensive ability," he said. "I know I can play defense, it's just I've got to improve my offense

UNO sophomore Williams is in his second summer of YMCA league play. Williams said it is important to maintain top form year round. He said his main goal in the league is to improve his ball-handling ability and "my down-low shooting in close."

Mayerick junior swing forward Charlie Pugh called the YMCA games "the best league in town." Pugh said the games have good officials and are very competitive.

'The competition is so good," Pugh said. He said his participation in the intramurals the past two summers has "definitely improved" his regular season play. "It brings out your com-



Jamming it home . . . Suggs, adept at the slam, works on his jump shot.

petitiveness and improves your game," he said. "It keeps you

Playing competitive basketball requires a year-round com mitment, Pugh said. He added there's no way he could "kick back" and relax during the summer.

Summer league play is somewhat different from intercollegiate competition, Pugh said. Players are usually older and more experienced and games are less structured, with more fast-break and up-and-down-the-court action, he said.

At 21, Pugh is the second-youngest member of his eight-man team, Lefler Law. Attorney Steven Lefler is team captain.

Summer-league play makes Pugh feel he has done his best to be a good player during the regular season. Pugh said he feels fortunate to be able to play basketball. "It's a lot of fun," he said. "I love it." And when you no longer play the sport, "the memories are great," he added.

Former May Dean Thompson, who last season set a UN() all-time scoring record, has played summer league ball since ninth grade. Players that young are seldom permitted to play in summer leagues, Thompson said.

The YMCA league "keeps you on your toes" and includes "the best players in Omaha," Thompson said.

The league games are not as structured as intercollegiate games. Thompson said. The style of play is more "pick up, runand-gun, without as much defense," he said.

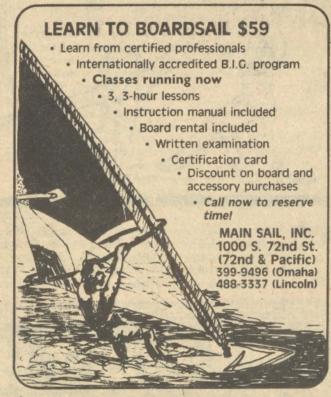
Bob Hanson, UNO head basketball coach, agreed the games do not emphasize defense. But Hanson said the YMCA league is good for his players because it hones their offensive skills and exposes them to more experienced ballplayers and a different type of game. He termed it a "wide-open, fast-break" type of

Hanson said he has advised Mavericks to join the league.

Tom Thompson, Dean's younger brother, who sat out last season as a May, is also playing in the YMCA league. Dean and Tom are teammates on the Brown Transfer team.

The younger Thompson hopes to improve his strength this summer, which is mainly what kept him out last year, he said. He added his goals are "improved offensive rebounding and confident ball-handling."





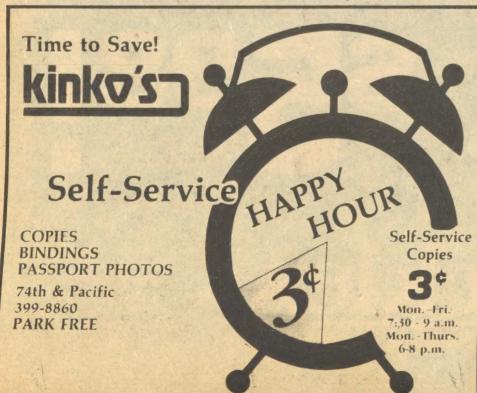


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# Assistant SID Patterson a grand winner with Pic-Six

By ERIC OLSON

After narrowly missing hitting all six horses in Ak-Sar-Ben's Pic-Six betting game three weeks ago, UNO assistant sports information director Mike Patterson and his friends knew they were on to something.

Then, a week ago Thursday, the group hit the jackpot. Fifteen tote tickets included all six winning horses in the third through eighth races. Patterson and company were the holders of one ticket. The proprietors of the 15 tickets divided a pot of \$369,392.



Patterson

Patterson, 27, collected \$1,970 after he split the money 10 ways with his group and took out 20 percent in taxes.

'It was unbelievable," Patterson said. "After I heard the track announcer call out the winning numbers, I threw my program and pen in the air. The pen never came down.'

But the key to Patterson's success is his membership in a betting syndicate. Formed three weeks ago, the syndicate,

North Omaha Inc., bets on the Pic-Six daily when the pot is

Each member of the 10-man group pays \$6.40 each betting day to get a piece of the action. Then the group, founded by Tom "Buzz" Brizzi, bets \$64.

That amount allows for two horses in every race except one. "If you're going to hit the Pic-Six, you have to have more than one horse in each race," Patterson said. "But we aren't heavy bettors. It would cost \$128 to have two horses in each

North Omaha Inc. never strays from betting solely on the Pic-Six. Patterson, who goes to the track twice a week, said he bets on the daily double and individual races on his own only if he knows the Pic-Six ticket will not win.

On the day Patterson won, he was at the track, but had to leave as the drama was unfolding.

"I had to go home because we had company over," he said. But the radio was monitored for race results, and when Patterson discovered the group's Pic-Six ticket was still good by the seventh race, he went back to Ak-Sar-Ben.

Patterson and Brizzi were the only members of North Omaha Inc. on hand at the track when Campechito came in to win the eighth race. The two were identified in a World-Herald article

Usually Pic-Six winners have chosen not to be identified to the public for security reasons. But not Patterson. He and Brizzi didn't worry about being harassed.

'Buzz and I weren't really afraid of being harassed at the time," Patterson said. "We were caught up in the excitement. "Other than this call, I haven't been harassed at all," he joked.

"It was unbelievable. After I heard the track announcer call out the winning numbers, I threw my program and pen in the air. The pen never came down." - Patterson

As for what to do with the money, Patterson said he will probably buy a video cassette recorder.

'I probably should put it on a down-payment for a new car," said the owner of a 1975 Maverick with 80,000 miles. "But then, maybe my car will last a little longer.'

## No more teachers, no more books — except these three

With a week to go in the first summer session, it's time to take a break. The Cubs are on the tube and winning, and the All-Star game is coming up.

Find a vacant tree, douse yourself with insect repellent, get comfortable, get a drink, then get a hold of one of these baseball

They just might take hold, and if they cost you a grade point or two, what the heck, they're literary enough that it won't seem entirely like goofing off.

Bernard Malamud's, "The Natural," (Avon, \$3.50 with Robert Redford on the cover) has received wide distribution because of the popular movie.

On instructions from the voice, Ray, flirting with bankruptcy, clears his cornfield and builds a ballpark so Shoeless Joe can play again. Along with seven teammates, Jackson, a cinch Hall-of-Famer, conspired and fixed the World Series and was subsequently banned from baseball.

But Jackson hit .375 and played errorless ball, and Ray wants to give him a left field so he can roam just like he once did in Comiskey Park. Ray's views of the famous scandal were formed,

he tells us, by his late father who felt that Jackson and his teammates got screwed.

Ray then leaves his family and farm and goes on a crazy-kilter trip that takes him to New England to kidnap author J. D. Salinger, to Fenway Park to see the Red Sox and Twins, and to northern Minnesota to discover the story behind Moonlight Graham, the only major leaguer to have no batting average and no fielding average in his one-game career. (W.P. Kinsella draws a magnificent character, a combination of fact, fiction and fantasy.)

On the return trip, he visits the oldest living Chicago Cub. Throughout, there are more voices, dreams, messages and conversations with people long since dead.

In all fairness, this book may not be for everyone. A "Sports Illustrated" reviewer, (the maggot), said he didn't understand it. I loaned a copy to a friend, and he apologized for not liking it that much. I saw a discounted copy in town for \$3.98, and

and gave it to a friend so she could give it to her father who tends Lewis Central's diamond, but I haven't heard anything

Counting the reviewers listed on the paperback edition, there are about 10 of us who think this is a terrific book. Ought to

In a book considered one of the best of the 20th century, the reader meets Henry Waugh, 56, sitting in his kitchen eating pastrami sandwiches and drinking beer. The accountant rolls three dice, and baseball games magically appear on the kitchen

Built into the wall is a shelf which holds 56 volumes of archives documented the league from year I to LVI. Every day he has three realities to face:

The game being played, throwing the dice and Henry in the real world. They bounce and bump into each other. Once, at work, "during the last pennant scramble when Henry, distracted, worrying about the injuries on the Keystone pitching staff, had posted on the general and subsidiary ledgers of one firm the journal entries of another.'

And then fresh from pitching a perfect game, Damon Rutherford went out to pitch again on Brock Rutherford Day, in front of the Pioneer home folks and his father, the great pitcher Brock. After three innings, the 20-year-old rookie is pitching

Henry rolls the dice and what happens? He has jumped to the Chart of Extraordinary Occurrances, and Jock Casey pitches to Damon as Henry rolls the dice, 1-1-1. Damon Rutherford is dead.

'The Universal Baseball Association, Inc.," J. Henry Waugh, Prop. (NAL, \$4.95) by Robert Coover, may have to be specialordered. It's a classic.

POLIDORS C. PSERROS



Critics have viewed Roy Hobbs, the hero, as part of the King Arthur legend, comparing Excalibur with Wonderboy, Hobbs' baseball bat which he carries in a bassoon case.

Malamud does a great job with the baseball scenes. Here Hobbs passes his first test striking out the Whammer, a Babe Ruth character with Max Mercy, a sportswriter, umping:

The third ball slithered at the batter like a meteor, the flame swallowing itself. He lifted his club to crush it into a meteor of sparks, but the heavy wood dragged, and though he willed to destroy the sound, he heard a gong bong and realized with sadness that the ball he had expected to hit had long since been part of the past; and though Max could not cough the fatal word out of his throat, the Whammer understood he was, in

Another story, based on the Black Sox, is "Shoeless Joe" (Houghton Mifflin, \$11.95; Ballatine, \$2.95) by W. P. Kinsella. An Iowa farmer and ex-insurance salesman, Ray Kinsella hears

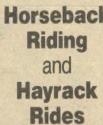


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July 12, 1984.



# NCAA TV contract voided by court; leaves chaos

By POLIDOROS C. PSERROS

The Supreme Court's 7-2 decision Wednesday declared the NCAA's \$140 million television package deal with NBC and CBS unconstitutional. The court's decision effectively broke the NCAA's power to make exclusive football television deals for its

Now, NCAA teams may negotiate contracts with anyone, including major networks and cable television.

The court claims the NCAA proposal was in violation of federal antitrust laws.

The court's decision threw the football powers into a state of chaos as they scrambled to make TV deals last week.

An observer who has worked both sides of the fence called the situation "one of the classic stupid things that's been done

in college sport.' Instead of making big money, Fred L. Miller said, the schools will lose money by negotiating on their own.

Miller, a former Arizona State athletic director who has worked in professional sports, currently teaches physical education at ASU. He is also a consultant to ESPN, the cable TV sports network.

Many people in college athletics disliked the NCAA plan, he said, but "the exclusivity of the plan drove the price to higher than market value.'

The end result now, he said, "is you have to wait until the TV market settles down.'

He told ESPN to "sit back and wait. The price will go down." Miller believes football will be saturated like college basketball, where two national networks, NBC, CBS and four cable networks, WGN, WTBS, USA and ESPN televise games reg-

The television issue began in 1980 when the College Football Association (CFA) made up of the major football schools less

the Pac 10 and Big 10 conference schools, tried to assert itself as a lobby group within the NCCA.

The CFA was rebuffed; There was also dissension within the group throughout 1981.

In September 1981, the Universities of Oklahoma and Georgia filed a class action suit on behalf the CFA. Later in December, the NCAA reorganized, favoring the larger schools.

It was too late. In September 1982, Federal District Judge Juan Burciaga ruled in favor of Oklahoma and Georgia. Because of legal procedures and delays, it wasn't until last Wednesday that the Supreme Court ruled.

The NCAA plan forced the networks to televise the smaller

UNO Athletic Director Don Leahy expressed disappointment that UNO, a Division II school, would probably never have a game televised again.

In Lincoln, however, Nebraska officials said the Huskers may be on television more often, and said they hoped this would result in greater television income.

Miller thinks that might not happen simply because advertising dollars drop as the audience drops; regionally televised games don't make as much money as nationally televised games.

The real blame, Miller said, belongs with university presidents. "College presidents have prostituted college athletics," he said. "They have allowed athletics to go to the marketplace to make a dollar.'

When coaches or administrators break rules to develop winning programs, college presidents are the first to condemn, he

Miller calls it "classic hypocrisy."

Last Friday, the schools voted on a one-game playoff next season to determine the national championship. It was overwhelmingly defeated.

Miller called the one-game play-off "too subjective."

In the winter 1982 issue of "Athletic Administration," the official publication of the National Association of Collegiate Athletic Directors, Miller published an article, "The Establishment of The Intercollegiate Football Championship.'

Miller, a past president of NACAD, outlined a detailed plan that he felt would go a long way toward putting college athletics in the black and "reverse the alarming trend of sports reduction, primarily in Olympic-development sports.'

Miller fears that when the budget crunch arrives, universities will either seek new revenue or lop off programs. He believes non-revenue, Olympic-development programs will go first.

Miller also feels season revenue will stabilize once the dust settles. His championship plan will be tied to pay TV. He estimates \$1 billion annual gross revenue will be shared by all colleges and universities by the end of the decade. Approximately, 35 million homes will be hooked up by then, he wrote. He assumes 25 million will watch the games.

The playoff would include 16 unseeded teams. They will play the first week in December. The winners then play the seven major college conference champions plus a major independent. The last two weeks in December will be reserved for final exams.

The remaining eight teams will play at the sites of the major bowl games January 1. The semi-finals will be scheduled for the first full Saturday in January. The championship game will occur the next week

It's a minority position, Miller said. "When they really feel the pinch, then they'll consider a playoff." The colleges will implement a proposal like his over the objections of bowl officials.

It will take about four years before there's a budget crunch, Miller said. It will take that long for cable systems to hook up the minimum number of homes.

He expects a playoff system by the 1987-88 football season.

charge \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS Deadline noon Monday for Friday's issue.

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Bookstore hours will remain the same, but services will be limited.

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Please ask any employee for assistance for any merchandise not readily available.

There is nothing in the remodeling plans that calls for inconvenience!!